

HELLO AGAIN

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A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

(From Jack French) I regret to inform the OTR community that I learned from the wife of **Dennis Crow** that he died suddenly early Sunday morning, April 20th. "Mr. Cinnamon Bear" was a genial contributor to the Digest for many years. He was a dedicated member of several OTR clubs, including Metro Washington OTR Club and SPERDVAC. He was a resident of Gresham, OR.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The Second Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.00 P & H.

The 2005 "3rd Revised Ultimate History" is \$60 including P&H, which includes the First and Second Supplement. If you bought any of my earlier editions, the cost is \$50 including P&H. **Please send new information when you can for the third supplement. I will need the information by October 1, 2008.**

CONVENTION 2008: This is our 33rd convention. Dates are Oct 23 – 26, 2008 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2007: 2007 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

RADIO IS ALIVE AND WELL; Teaneck New Theatre, a not-for-profit theatre company located in Bergen County, New Jersey, will present a staged play based on the Orson Welles Mercury Theatre production of H.G. Wells' War of the Worlds. This production commemorates the 70th Anniversary of the famous broadcast and will include excerpted re-creations of Howard Koch's radio adaptation bookended by a fictional backstage story of events just prior to and after this famous broadcast. This production will be directed by Greg Liosi.

Performances run Fridays and Saturdays @ 8 PM and Sundays @ 3 PM from October 17 through November 2. Tickets: \$15, \$12 for students and seniors, \$10 for theatre parties of 10 or more.

Performances take place at The Hackensack Cultural Arts Center, 39 Broadway, Hackensack. For reservations and information, call TNT at (201) 692-0200. For online ticket purchases and directions to the theatre, visit TNT's web site at www.go-tnt.org.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; -**RLL on the Air**, Spring; article about Sam Spade. The **Illustrated Press**, April; articles about Mr. Keene; Eddie Cantor admission tickets; -May;

articles about Jack Benny; AFTRA History; **RCA Newsletter**, Mar; article about Arthur Fielding, son of Sue Bennett, singer with Kay Kyser and on Your Hit Parade; **The Jack Benny Times**, May – August; more Benny stuff including backstage with Eddie Carroll; Jack in court; **Old Time Radio Digest**, Spring; article about FDR: Reason, Rhetoric and Radio by Gary Yoggy; **Air Check**, April; article about Fred Allen; the Mock feud

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); **Martin Grams (OTR Publishing)**, Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>; **Scarecrow Press**; <scarecrowpress.com> 1-800-462-6420.

From Bear Manor Media for \$29.95; ; **Rudy Vallee - A Pictorial Biography**

From the 1920's as a romantic idol and singing sensation, through the following decades of radio, movies and stage successes, Rudy Vallee led a colorful life. There was enough excitement and controversy to inspire dozens of biographies. Amazingly, however, this is the first to be written.

The hundreds of carefully selected photos, many published here for the first time, encompass both his personal and professional life, helping to highlight the Vallee story.

This book is a treat for readers who are not acquainted with Rudy. For those who believe they already know him, there are more than a few surprises in store . . .

From McFarland: **Schools of the Air; A History of Instructional Programs on Radio in the United States**; William Bianchi ; photos, tables, notes, bibliography, index; 336 pp. softcover (7 x 10) 2008; **\$45**

Born in the 1920s during the emergence of radio, schools of the air broadcast an impressive array of instructional programs for the classroom. These broadcast schools operated at the national, state and local levels; issued teacher manuals and learning materials; and offered enormous educational resources to students in both rural and urban areas. This work gives the history of 14 schools of the air, and fills an important gap in scholarship about American education and broadcast media. The book also assesses the successes and failures of the school of the air movement, and examines reasons for its demise.

CONVENTIONS:

Memphis Film, Radio and TV Festival, June 5 - 7, 2008; Whispering Woods Hotel, Olive Branch Mississippi; Contact R Nielsen, Box 87, Conway, AR 72033 <www.memphisfilmfestival.com>; e-mail <rneilsen@alltel.net>

REPS Showcase XVI , June 27 – 28, 2008; Coast Hotel, Bellevue, WA; Contact 206-542-6231 for questions and details or go to <www.repsonline.org>

Mid-Atlantic Nostalgia Convention, September 18-20, 2008. The Clarion Hotel, Aberdeen, Maryland. Old-Time Radio events include Suspense recreation, Sam Spade presentation, OTR actors and their cartoon voices, old-time radio movies and more. Contact Martin or Michelle at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

33rd Friends of Old-time Radio Convention, Oct 23 – 26, 2008 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

Cincinnati's 23rd Old Time Radio and Nostalgia Convention, April 24 – 25, 2009; Cincinnati North Hotel; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112) <haradio@hotmail.com>

The Elmira (NY) Little Theatre held their 21st annual "Visit to the Golden Age of Radio" March 28, 29, and 30 to packed houses. The special guest this year was Jim Hampton of movie (THE LONGEST YARD, THE CHINA SYNDROME, SLING BLADE, HAWMPS, etc.) and tv (F TROOP, DORIS DAY SHOW, GUNSMOKE, EVENING SHADE), etc.) fame was the special guest star. He portrayed THE GREEN HORNET and RED RYDER in 2 of the re-creations supported by local actors and actresses. The other re-creation performed were EASY ACES, THE HALLS OF IVY, and ESCAPE ("Evening Primrose). As always the shows were under the direction of Gary Yoggy and sound effects were by Bart Curtis. Radio drama is still alive and well in upstate New York!!!!!!

2008 Friends Of Old-Time Radio Script Contest

The 2008 Friends of Old-Time Radio Script Contest is now open. This is the 15th year we are offering this. This time we're looking for a Science Fiction show with a DIFFERENCE: It can be a spoof (takeoff), or straight (authentic). You MUST indicate which on the front page. Script must be half-hour or less. No more than six characters though some doubling in small parts would be okay. There's usually an opening commercial for an existing product, or for one you invent (also middle and closing spots, but each should be very brief.) Please print in 10 point, double spaced.

The deadline is August 31, 2008. Mail to:

Dave Zwengler, 319 Plymouth Road. North Brunswick, NJ 08902

Prize for winning script is \$200.00; Second prize is \$100.00. It will be performed at THIS YEAR'S Convention (A CHANGE). The judges are experienced Committee members of FOTR "

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);- **Chuck Schaden** <nostalgia digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **Owens Pomeroy (Golden Radio Buffs)** (not www) <members.aol.com/grbmd> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <http://www.radioarchives.org/newsletter.asp> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <http://www2.pcom.net/robmcd/otrbuffalo/> **Doug Kosmonek** <http://members.shaw.ca/douglkosmonek> new e-mail is <douglkosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <http://blogs.salon.com/0003139/> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <http://www.bearmanormedia.com> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <http://www.otr.com> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html. (also) <http://otrbirths.blogspot.com/>-**Eddie Cantor** <eddiecantor.com>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039 **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 7177, Van Nuys,

CA 91409) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows. **BRC Productions**, Forecast, Philo Vance; many others

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NEW FRIENDS AND RETURNEES: **Jeffrey Kay**. 705 Savannah Ave., Pittsburgh, PA 15221;- **Stan Lucas**, 525 Jefferson Ave. #807, Scranton, PA 18510

OLD FRIENDS: **Wesley Tom**, 12930 Burns Ln., Redlands, CA 92373 <wwtom@aol.com> is looking for a reel-to-reel machine

IN FOND MEMORY: **Roberto Gari** Jan 22 87 actor/artist;-**Richard Widmark**, Mar 24; 93; actor (Front Page Farrell and many others);-**Charlton Heston**, Apr 5, 83; actor (Lux);-**David Noel Freedman**, Oct 8; 85; biblical scholar, archaeologist; son of David Freedman, writer for Eddie Cantor;-**Joe Feeney**, apr 16, 76; singer on Lawrence Welk (WOW Radio);-**Kate Phillips**, Apr 18, 94; actress (Cavalcade of America);-**Humphrey Lyttleton**, Apr 25, 86; British Jazz artist and Chairman of panel of BBC production "I'm Sorry I Haven't a Clue";-**James Day**, Apr 25, 89; executive in Public Television; deputy director of Radio Free Asia. Was on college radio;-**Ted Key**, May 3, 95; creator of Hazel ;-**Eddy Arnold**, May 8, 89; singer; on many radio shows

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

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Web site: <http://www.old-time.com/sponsors/hickerson.html>

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